

Christmas Carols

Traditional
arr. Howard Lorriman

- Hark ! The Herald Angel's Sing
 - Christmas Lullaby
 - Joy to The World

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Christmas Carols

arr. Howard Lorriman

Brillante $\text{♩} = 100$

The score is for a brass band and percussion ensemble. It consists of 15 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Tubular Bells. The music is in 4/4 time with a key signature of one sharp (F#). The score is marked 'Brillante' with a tempo of quarter note = 100. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are several trills and triplets throughout the piece. The Percussion part includes a cymbal section marked 'cym. soft sticks' with dynamics *p* and *f*. The Tubular Bells part has a dynamic of *f*.

A

8

Soprano Eb Cornet

Solo Bb Cornet *f*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *f* *f cresc.*

2nd Bb Baritone *f* *f cresc.*

1st Bb Trombone *f* *ff* *mf*

2nd Bb Trombone *f* *ff* *mf*

Bass Trombone *f* *f cresc.* *mf*

Bb Euphonium *ff*

Eb Bass *ff* *f cresc.* *mf* 1.

Bb Bass *ff* *f cresc.*

Timpani *f* *f* To Glock.

Percussion *p* *f* To W.Ch.

Tubular Bells

16

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Eb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

26 **B** rit. . . Andante legato

Soprano Eb Cornet *f* *mf* *f* *p*

Solo Bb Cornet *f* *f* *p*

Repiano Bb Cornet *f* *mf* *f* *p*

2nd Bb Cornet *f* *mf* *f* *p*

3rd Bb Cornet *f* *mf* *f* *p*

Flugelhorn *f* *mf* *f* *p*

Solo Eb Horn *p* solo

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *pp*

2nd Bb Baritone *pp*

1st Bb Trombone *f* *mf* *f* *p*

2nd Bb Trombone *f* *mf* *f* *p*

Bass Trombone *f* *mf* *f* *p*

Bb Euphonium

Eb Bass *f* *mf* *f* *p*

Bb Bass

Timpani Glockenspiel

Percussion Wind Chimes *p*

C

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn
solo
p

Solo Eb Horn
p

1st Eb Horn
p

2nd Eb Horn
p

1st Bb Baritone
p

2nd Bb Baritone
p

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium
2.
pp

Eb Bass
pp

Bb Bass
pp

Glockenspiel

Wind Chimes

D

50

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glockenspiel

Wind Chimes

E

61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glockenspiel

Wind Chimes

mf *pp* *p* *solo* *tutti* *1. solo* *To S. D.*

F

73

Soprano Eb Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Glockenspiel

Snare Drum

mp dolce

p dolce

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

p

pp dolce espress.

mp dolce

pp

mp

p

pp

mp

p

p

rall. **H** Allegro

100

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glockenspiel

Snare Drum

Tubular Bells

pp *f* *ff*

pp *f* *ff*

pp *f* *ff*

pp *ff*

pp *ff*

pp *ff*

pp *pp* *ff*

pp *pp* *ff*

pp *dim.* *pp* *ff*

pp *pp* *ff*

pp *pp* *ff*

pp *pp* *ff*

pp *dim.* *fp* *ff*

pp *dim.* *fp* *ff*

pp *pp* *fp* *ff*

pp *pp* *fp* *ff*

pp *fp* *ff*

To Timp. Timpani

pp *fp* *ff*

pp *ff*

ff

110

Soprano Eb Cornet *f marcato*

Solo Bb Cornet *fp* *ff* *f*

Repiano Bb Cornet *fp* *ff* *f*

2nd Bb Cornet *f marcato* *fp* *ff* *f*

3rd Bb Cornet *f marcato* *fp* *ff* *f*

Flugelhorn *fp* *ff* *f*

Solo Eb Horn *f marcato* *fp* *ff* *f*

1st Eb Horn *f marcato* *fp* *ff* *f*

2nd Eb Horn *f marcato* *fp* *ff* *f*

1st Bb Baritone *f marcato* *f* *ff* *f*

2nd Bb Baritone *f marcato* *f* *ff* *f*

1st Bb Trombone *f marcato* *fp* *ff*

2nd Bb Trombone *f marcato* *fp* *ff*

Bass Trombone *f marcato* *fp* *ff*

Bb Euphonium *f* *ff* *f*

Eb Bass *fp* *ff* *f*

Bb Bass *fp* *ff* *f*

Timpani *fp* *ff* *f*

Snare Drum *fp* *ff*

Tubular Bells *ff*

This musical score page, numbered 110, contains 18 staves for different instruments. The instruments listed are Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tubular Bells. The score begins with a *f marcato* dynamic marking. Subsequent measures feature various dynamic markings including *fp*, *ff*, and *f*, often with hairpins indicating crescendos or decrescendos. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

I

The musical score is arranged in 17 staves, each representing a different instrument or percussion part. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tubular Bells. The score begins at measure 117. A first ending bracket labeled 'I' spans from the start of the Soprano Eb Cornet part to the end of the Snare Drum part. Dynamic markings include *cresc.*, *f*, *ff*, and *p*. The Snare Drum part includes a *p* marking and a *f* marking. The Tubular Bells part includes a *ff* marking. The score is written in a key signature of one flat (Bb) and a common time signature (C).

124 **J**

Soprano Eb Cornet *f* *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Snare Drum

Tubular Bells

131 K

Soprano Eb Cornet *ff* *f*

Solo Bb Cornet *f* *ff* *f* *p*

Repiano Bb Cornet *f* *ff* *f* *p*

2nd Bb Cornet *ff* *p* *f* *p*

3rd Bb Cornet *ff* *p* *f* *p*

Flugelhorn

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mf*

2nd Eb Horn *ff* *mf*

1st Bb Baritone *ff* *mf*

2nd Bb Baritone *ff* *mf*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *mf*

Eb Bass

Bb Bass

Tip

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet